

IX.

Allegro moderato.

*dolce e espr.*

*p*

*f*

*p*

*p*

*pp*

*poco a poco cresc.*

*sempre cresc.-*

*ff* *restez*

The musical score is written in 6/4 time with a key signature of two sharps (F# and C#). It features a variety of musical techniques including slurs, ties, and fingerings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with the instruction *restez* (hold).

